

## Summer Reading AP Lit 2022

You will be reading *The Strange Case of Jekyll and Hyde* by Robert Louis Stevenson (you should have received a copy in AP Lang, but the hard copies for all others are in the SJPII office). Although the text itself is short, the themes resonate and the book has made a significant cultural impact.

When you read books for AP Lit, you have to start thinking of them in terms of “What could I write about” on the AP exam. The exam has 3 essay questions—Q1 poetry, Q2 passage, Q3 book/play—so any book or plays “of literary merit (the words used on the exam) you have read are mostly are fair game for Q3.

Here are two links you will use for AP Lit:

[Open-ended prompts since 1970](#)

[Titles from Open-ended question](#)

These pages are a little confusing at first, but the “Titles” means titles of books that have been suggested for the “prompts” for Q3—the “open-ended” essay question. For example, the list of numbers in parentheses after *A Raisin in the Sun*-- (87, 90, 94, 96, 99, 07, 09, 12, 14, 18)—indicate the year *Raisin* was listed as a suggested title for the Q3 prompt. On the AP exam, you are free to select a book you think fits the prompt, and the list of titles are only suggestions but are good fits for that particular prompt.

**Part I Assignment:** To help prepare you for the exam, here is a guide to fill out for *Jekyll and Hyde*:

**Title:**

**Author:**

**Publication Date:**

**Setting of the novel:**

**Main Characters:**

**Major Themes:**

**Significant Symbols and Imagery:**

(For themes and symbols, you should look these up online on LitCharts or other sites, because famous works have famous themes. The assignment has to be IN YOUR OWN WORDS but you should research the novel and determine what the major themes/symbols are.)

**Pivotal scenes and significant events:**

**What could you write about:**

(For this part, read over the open-ended prompts and discuss at least 3 prompts that would “fit” *Jekyll and Hyde*. For example, the “foil” question from 2008 works well. “Discuss” here mean give the prompt and briefly explain how you could develop that essay using the novel.)

**Part II Assignment:** To help you begin to understand the complexity of the novel’s themes and impact, read the following academic article [“A Study in Dualism: The Strange Case of Dr. Jekyll and Mr. Hyde”](#) by Shubh M. Singh and Subho Chakrabarti.

Write a 750 word response/overview the article going over the authors’ thesis and supporting arguments and your response to their ideas presented about the dualism in the novel.

**Part III Assignment:** In addition (since *Jekyll and Hyde* are rather short), read the short story [“The Mark on the Wall”](#) by Virginia Woolf. The story is representative of her “stream of consciousness” technique. To help you understand Woolf’s style, read the following academic article [“The Rhythm in the Corridors of Virginia Woolf’s Mind”](#) by Sinem Bezircilioğlu.

Write a brief 500 word reaction to the story/article and Woolf’s style. This is person reaction but must include the ideas from the article as well as your feelings about the experience of reading the short story.

