

St. John Paul II

*Blue &
Gold*

Volume VI

Literature & Arts
Magazine



Blue & Gold



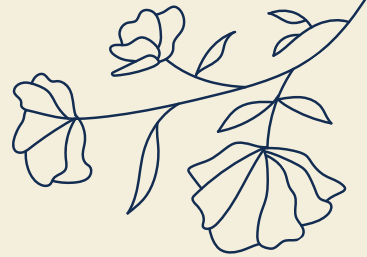
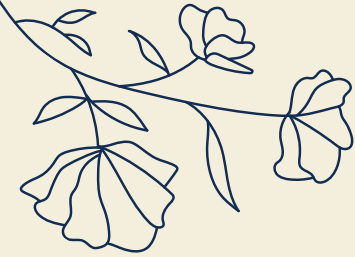
St. John Paul II
Catholic High School
Literature & Arts Magazine

Volume VI
2021-2022

"With loving regard, the divine Artist passes on to the human artist a spark of his own surpassing wisdom, calling him to share in his creative power."

~St. John Paul II

A Note From The Editors



Dear Readers,

We are pleased to announce Volume VI of the Literature and Arts Magazine is here! We have expanded our editing crew this year and it has certainly made things more efficient and more fun.

Thank you all so much for your contributions, time, and support. This magazine couldn't have been completed without it!

Wishing you all well,

Ana Baltodano & Catherine Lucas
Head Editors

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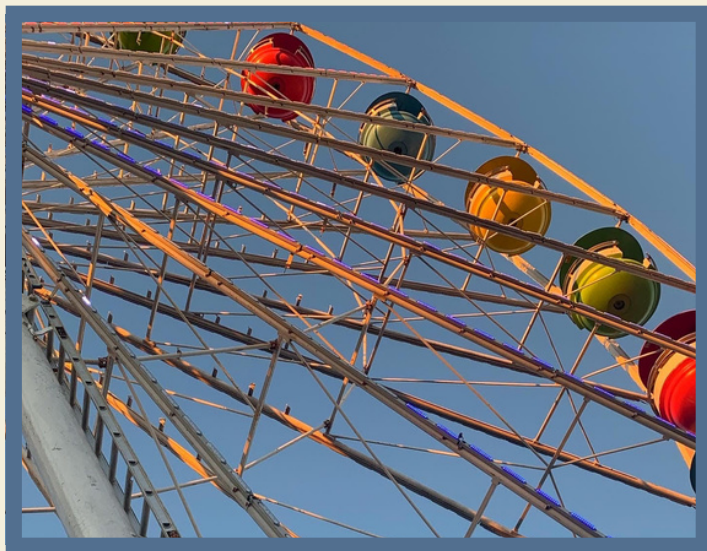
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Cover Artwork



"Untitled"
Ariana Felix

Acrylic



"Ferris Wheel"
Catherine Lucas
Photography



"Fruit"
Ariana Felix
Watercolor



"Untitled"
Brizeida Patiño

Photography



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"El Jardín"
Ana Baltodano

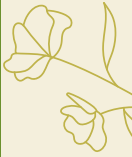
Acrylic





"Untitled"
Jonathon Faircloth

Photography



"Marigolds"
Jesús Palma

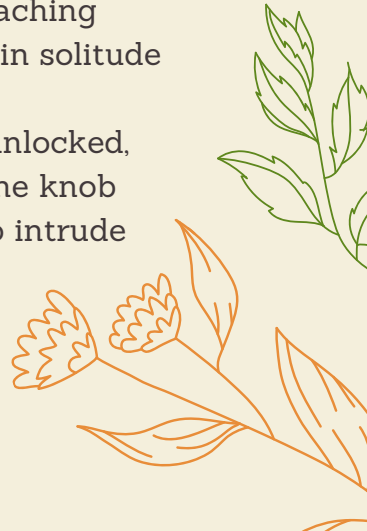
I'm the water you stepped in,
Leaving your dirt once you felt clean
And I was the porcelain
That shattered once you got mean

Yet marigolds are wrapped around
My palms like barbed wire
They spread throughout my arms
While I'm enthralled by your wildfires

Elms are ashes dancing
Forced to stay there, glancing
One single petal blackens heading to you

Next time when havoc's wreaking,
My hand won't be there, reaching
I'll witness what could happen, in solitude

But in case I leave the door unlocked,
I'll put the broom between the knob
No need for your thoughts to intrude



"Life Cycle"
Ana Baltodano
Mixed Media

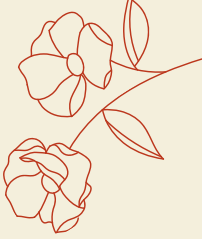




“Un Nuevo Comienzo”
Jesús Palma

Mixed Media

"Borderline"¹
Jesús Palma



Packed up all of her garments and left with no hesitation
She rushed down the sidewalks as they molded to sand
Had her most passionate sights set onto separate locations
No longer at will to put herself below others at hand

Her life's a bristled root
merging out the seed
No matter whether captured,
lost, or freed



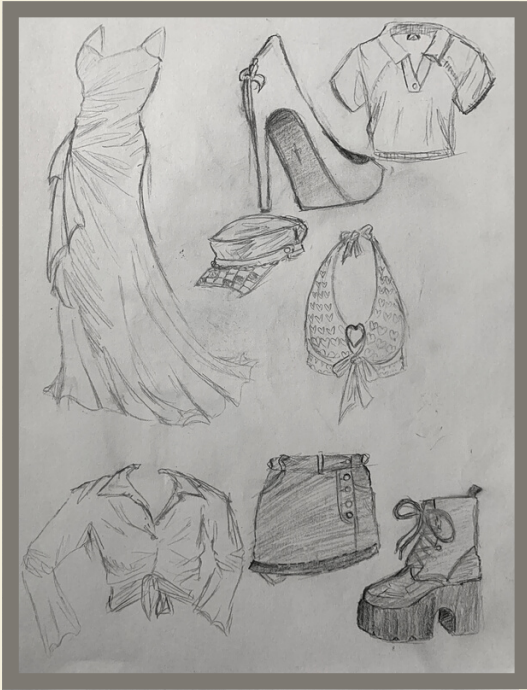
She's always felt like
the crossing was a bitter need
She rode down the beast known to cause mutilation
And avoided the east despite all the temptation
Poured down a percentage of weight all to be called an intruder
Yet she lost all her cares, for they're only mere viewers

"Toss me through the meadows,
and its gentle breeze
My heart won't stop
even if my body's seized"



"Feel my skin get quite cut
by razors in the wire
Feel my nerves come undone
as the stake's getting higher"
Now she's spent the next years
growing out as a sapling
She reached to the sky to feel
the light of her life
Releasing some pollen and
waits 'til every drop thrives





"Clothes"
Catherine Lucas

Charcoal



"Birds"
Ana Baltodano

Graphite



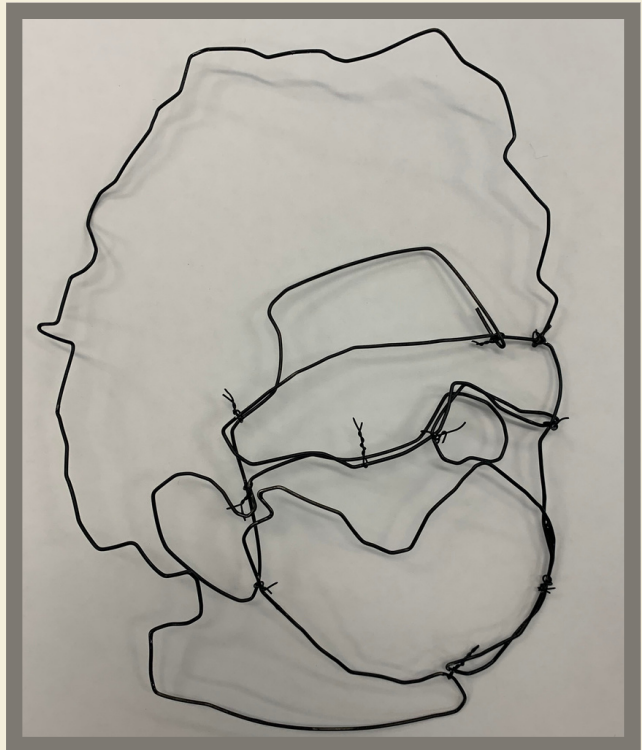


"Untitled"
Marina Laguerre
Charcoal



"The Weeknd"
Brizeida Patiño

Wire



"...De Tí"
Jesús Palma

No queda nada más en tí
Nadie que cause una traición
Nadie que refleje esta ilusión

Paraste tú el temblor
Que fracturaba el cristal
Entre las esquinas del corazón

Ya no eres tú un error
Tus ojos libres del temor
Que inundaban el valle
Causando un gran terror

Todo lo dejaste ir
Porque ya no hay nada
Que queda más en tí

Podrás reír?
Podrás llorar?
Podrás volar
Al disparar?
O te quemarás?

Ya no importa más, al parecer
Nunca fuiste un gran placer
En tener
Ya no queda más de tí





"Fun Guy Fungus"
Jesús Palma

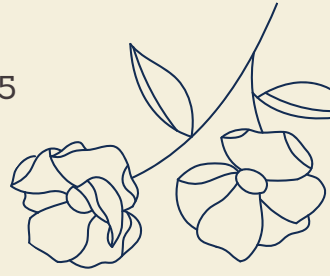
Ink Print





"Aerospace Patch 2022"
Izzy Pence

Digital



"Untitled"
Jonathon Faircloth

Photography





"Untitled"
Damian Nixon

Digital



"Ruby Heart"
Savi Knill

Acrylic





"Bird"

Ana Baltodano

Mixed Media



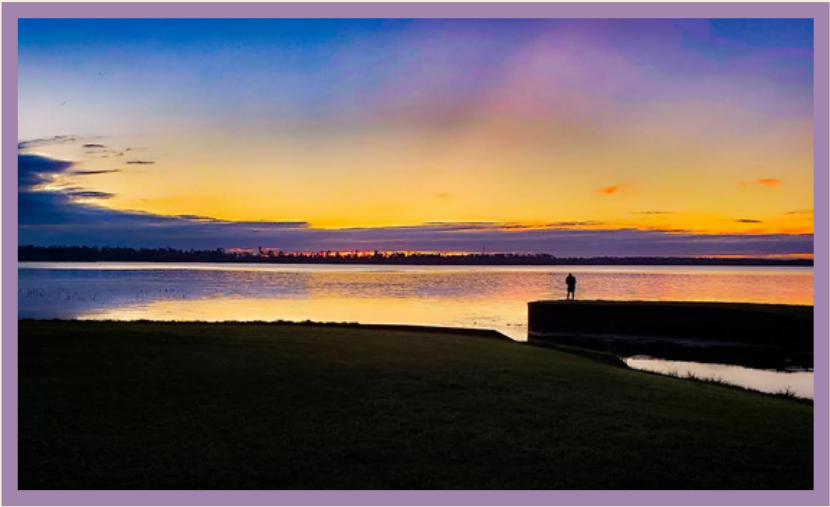
"Purple Sky"
Leany Offendel

Acrylic

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"Untitled"
Jonathon Faircloth

Photography





"La Araña"²
Ana Baltodano

Ink Print



"Tim Burton Butterfly"
Savi Knill

Charcoal





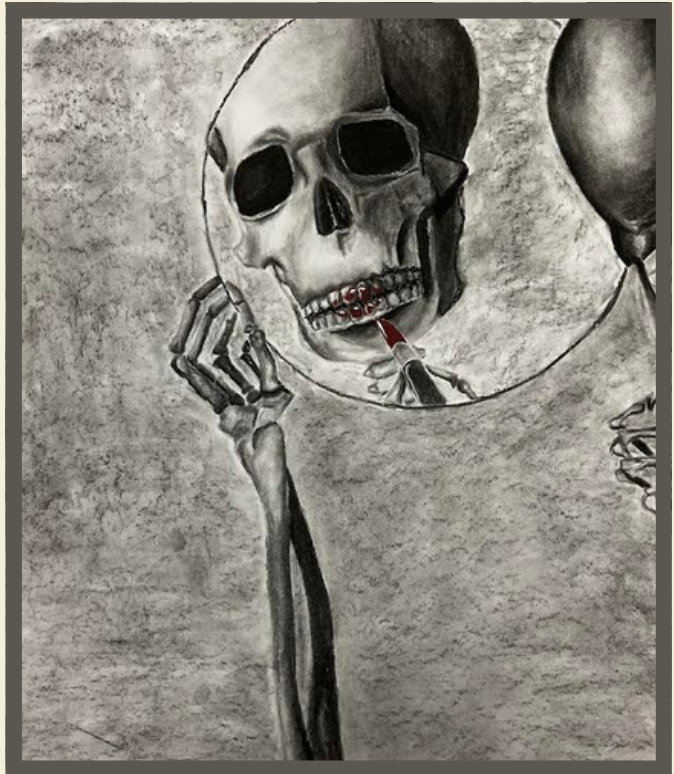
"Untitled"
Ariana Felix

Watercolor



"Standards"
Camryn Whitley

Mixed Media



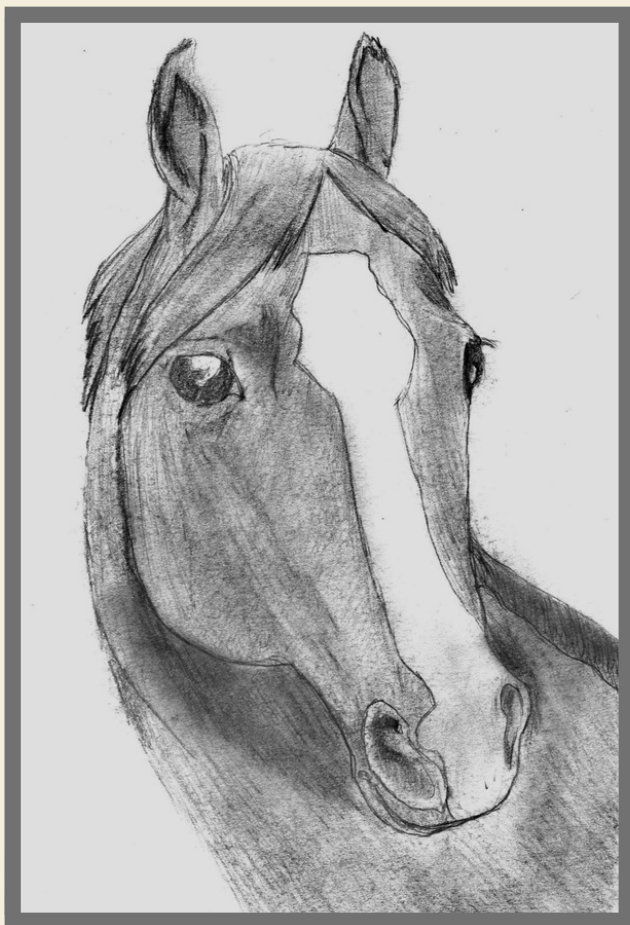


"Panther"
Catherine Lucas
Charcoal



"Horse"
Haylee Tran

Charcoal

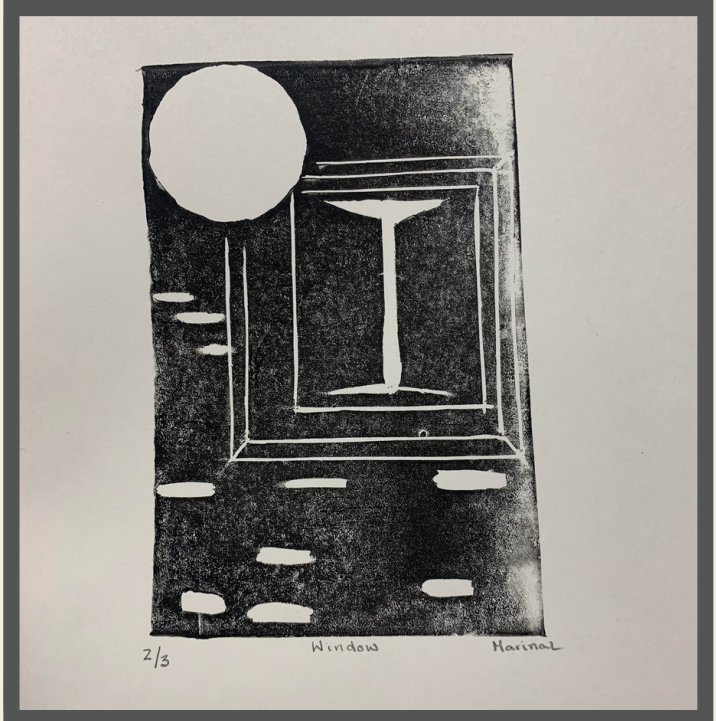


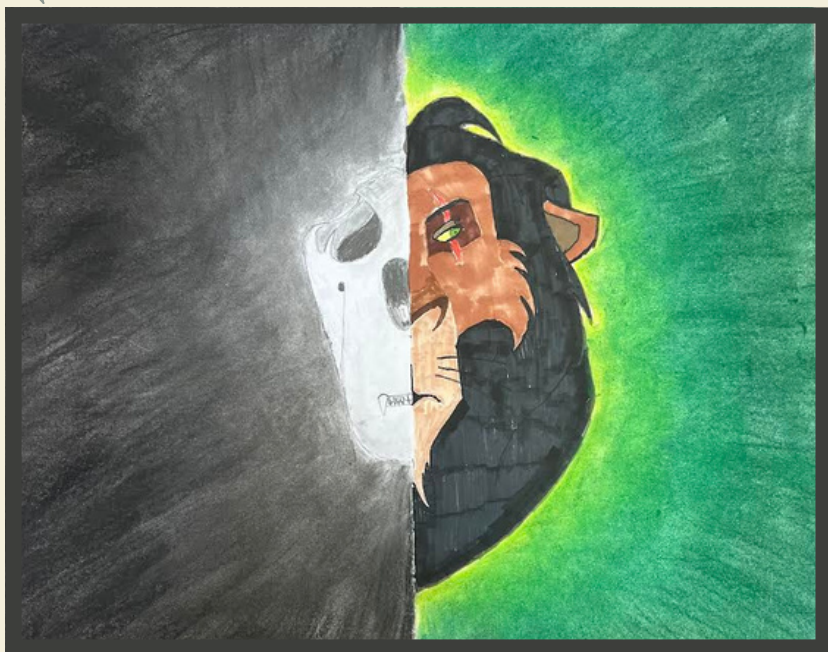


"Urban Decay"
Jesús Palma
Photography



"Window"
Marina
Laguerre
Ink Print





"The Life and Death of Scar"

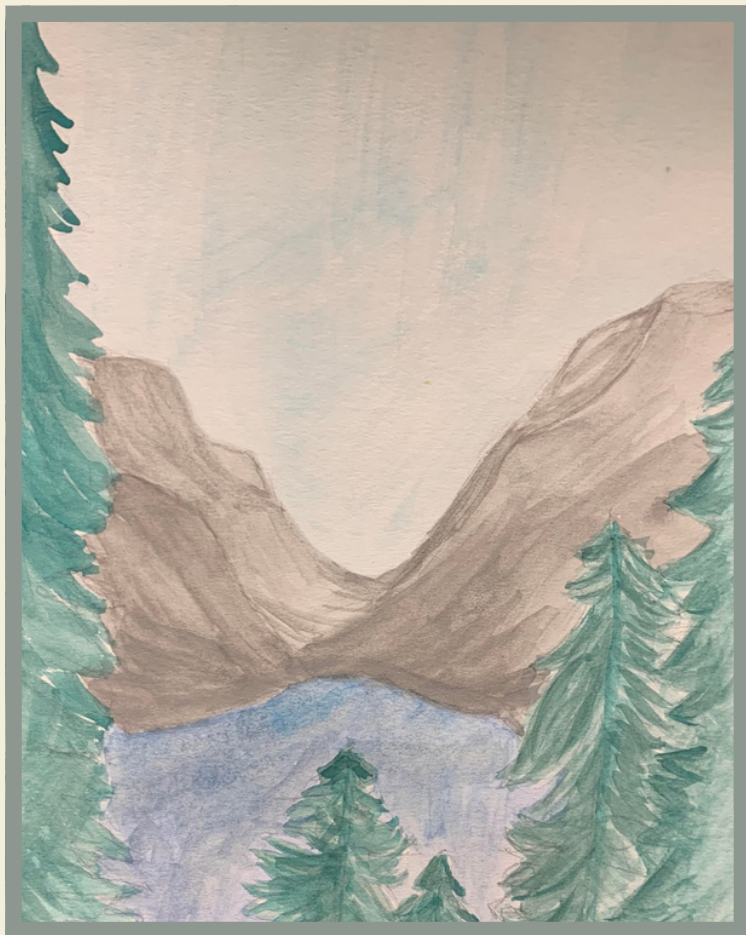
Aimee Ijeoma

Mixed Media



"Mountain Scape"
Claire McCormick

Watercolor



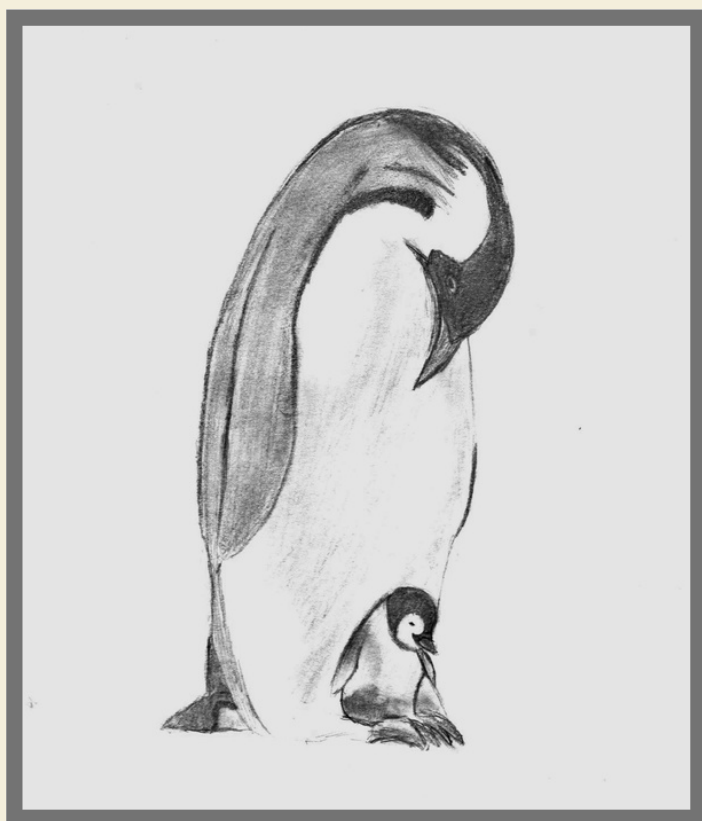


3

"To Kill a Mockingbird scene
Reenactment"

Theo Johnson, Woody Georges, Joesph
Bond, Lukas Light, & Ricky Hays

Video



"Penguins"
Haylee Tran

Charcoal

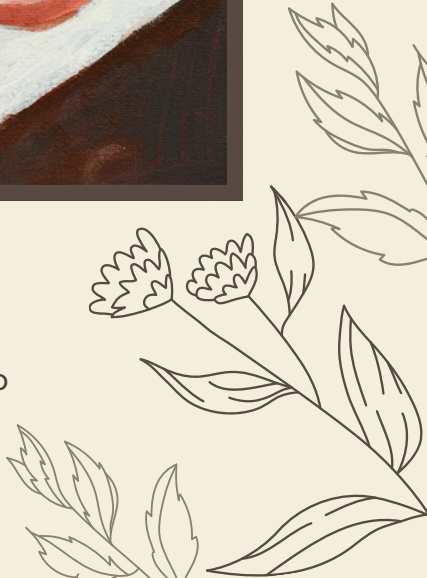




"Untitled"
Corey Stavres
Sculpture



"Cacti"
Ana Baltodano
Acrylic





"Anxiety Poem"
Anonymous

Walking into unknown territory
Not knowing how to act

Different emotions come over you like a tsunami

Feeling like you're trapped
Hating the crowds
But never wanting to be alone
Rather wanting to be under the soft clouds
And wanting to be at home
Thinking about what other people want
But what would you like?
Acting nonchalant

But internally and externally are nothing alike

Keeping your head down
Wanting to disappear
Trying to get around
Nothing's clear





"Foggy Mountains"

Savi Knill

Watercolor



"Stained Glass"⁴

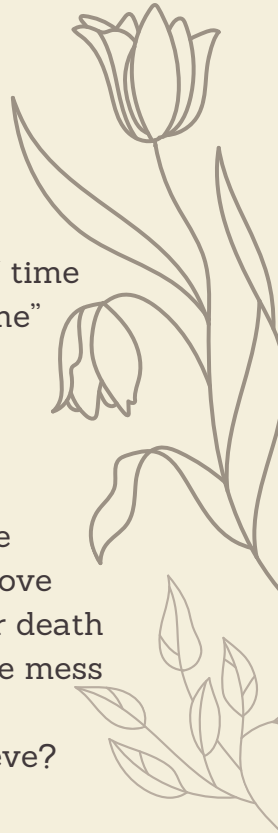
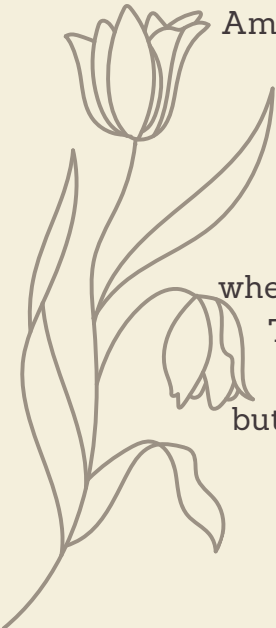
Jesús Palma


I love you,
No matter whether millions
or just a cupholder dime
No matter given an endless supply of time
It's not enough to match your "prime"
It's all a life that's in shambles,
Rolling its dice
But never won any gambles

If you could, you'd be a little dove
Soaring 'til it lands on the panes above
But even then, you'd blame me for your death
While I cut myself from cleaning all the mess


Am I just a picture on a leather sleeve?
Or a frame across the hall?
You'd think a couple dollars
would be enough to hide it all?

Remember crushing your finger
when you passed down the door frame?
The ER had enough of a field day
Yet I felt bad for laughing,
but shouldn't that tell you something?





Special Thanks



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Catherine Lucas

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Jesús Palma
Savi Knill

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Leany Offendel ('22)
Camryn Whitley ('23)
Haylee Tran ('23)
Aimee Ijeoma ('23)
Claire McCormick ('25)
Theo Johnson ('24)
Woody Georges ('24)
Joesph Bond ('24)
Lukas Light ('24)
Ricky Hays ('24)
Corey Stavres ('23)
Anonymous ('??)

Footnotes



1

"Borderline" by Jesús Palma is about the journey of a migrant woman describing her hardship in leaving her homeland for the sake of a new and prosperous beginning.

2

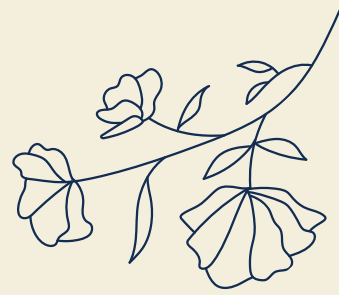
"La Araña" by Ana Baltodano depicts the spider Loteria card. Loteria is a family game played throughout Latin America, predominantly in Mexico. It is similar to Bingo in America.

3

"To Kill a Mockingbird scene Reenactment" by Theo Johnson & co. is a comedic take on Chapter 11 of *To Kill a Mockingbird*.

4

"Stained Glass" by Jesús Palma is about the writer's relationship with his father. Despite being far from perfect, love and affection are still found and able to keep both sides united.



Blue & Gold is a student publication of
St. John Paul II Catholic High School

